

4.1 / SUN 日
2026

SUNDAY OPERA 歌劇世界

2:00PM



Alex Tam 譚天樂
PRESENTER 主持

Programme in English
英語節目

PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫

Programmes subject to change
without notice.
節目如有更改，恕不另行通知。



Mozart
莫扎特

Le nozze di Figaro

《費加洛的婚禮》

Figaro: Bryn Terfel (bass) / Susanna: Alison Hagley (soprano)

Count Almaviva: Rodney Gilfry (baritone) / Countess Almaviva: Hillevi Martinpelto (soprano)

Monteverdi Choir / English Baroque Soloists / John Eliot Gardiner (conductor)

費加洛：泰科爾（男低音）/ 蘇珊娜：赫利（女高音）/ 艾瑪維華伯爵：紀飛（男中音）

艾瑪維華伯爵夫人：馬甸比圖（女高音）/ 蒙台威爾第合唱團 / 英國巴羅克獨奏家樂團 / 嘉狄拿（指揮）

MOZART

Le nozze di Figaro

莫札特

《費加洛的婚禮》

150'

Premiered in Vienna in 1786 and widely considered one of the greatest comic operas ever written, Wolfgang Amadeus Mozart's *Le nozze di Figaro* is celebrated for its lively ensembles, beautiful arias, and sharp social observation. Set in 18th-century Spain, the story takes place within a single day. As Figaro and Susanna prepare for their wedding, a series of misunderstandings unfolds. While the opera is full of humour, it also criticises social class and power, adding extra depth to the story.

For the first Sunday Opera programme of 2026, I have chosen a recording featuring the famed bass-baritone Bryn Terfel as Figaro, baritone Rodney Gilfry as the Count, soprano Hillevi Martinpelto as the Countess, and soprano Alison Hagley as Susanna, with the Monteverdi Choir and the English Baroque Soloists conducted by Sir John Eliot Gardiner.

1786年在維也納首演的莫札特歌劇《費加洛的婚禮》，被公認為史上最偉大的喜歌劇之一。作品以機智靈動的重唱、優雅動人的旋律，以及對人性關係細膩入微的描寫見稱。故事背景設定於18世紀的西班牙，情節集中發生在一天之內。費加洛與蘇珊娜籌備婚禮之際，捲入一連串的誤會。表面上，這是熱鬧風趣的喜劇，背後卻蘊含對階級與權力的諷刺，使作品更添層次。

我為本月首集「歌劇世界」挑選的錄音版本，由低男中音泰科爾飾演費加洛、男中音紀飛飾演伯爵、女高音馬甸比圖飾演伯爵夫人，以及女高音赫利飾演蘇珊娜。他們聯同蒙台威爾第合唱團及英國巴羅克獨奏家樂團，在嘉狄拿指揮下演出。

This introduction was written by Alex Tam.

歌劇介紹由譚天樂撰寫。